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Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2016). *All Xavier Student Newspapers*. 764.

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THE NEWSWIRE

Published by the students of Xavier University since 1915 | *Fiat justitia, ruat coelum* | Volume CI Issue 25

March 23, 2016

Xavier Theatre fights slut-shaming

Campus News, page 3

The Theatre Department wants all first-years to see the dangers of slut-shaming. Max Bruns has the story.



March Madness over for Xavier

Sports, page 6

Sports Editor Brent Raines recaps the loss and looks forward to next year.



Why rape is never “justice”

Op-Ed, page 8

James Neyer argues that rape in prisons should never be a laughing matter.



Photo courtesy of cnn.com

Terror attacks in Brussels, the capital of Belgium, left more than 30 people dead and more than 100 injured. The Islamic State (ISIS) claimed responsibility for the attacks.

Dozens dead in Brussels

BY MAX CREAGER

Staff Writer

Two bombs went off in the Zaventem airport in Brussels at 8 a.m. Tuesday, followed by another explosion an hour later in the Maelbeek metro station near the European Union headquarters.

It is estimated that the airport attacks left 14 dead and 81 injured and the subway attacks left 20 dead and 100 injured.

Among the injured in the airport terminal were nine Americans, including a U.S. service member and five members of his family.

The two explosions in the airport took place in the departure hall after reports of shots being fired and shouts in Arabic.

Later it was confirmed that an AK-47 was found in the airport terminal.

Official sources say that at least one of the bombs set off in the airport was a suicide attack.

Later a third bomb was found

undetonated on the airport premises, and security services destroyed the device. The third bomber is still at large, with investigators working to track down the suspected bomber on the run.

The Islamic State (ISIS) claimed credit for the attacks, issuing a statement through the Amaq Agency.

The statement said that Belgium is, “a country participating in the international coalition against the Islamic State.”

Speculation emerged about whether the attacks were linked to the arrest of Salah Abdeslam, a key suspect in last year’s Paris attacks, who was arrested in the Belgian capital.

These speculations aren’t confirmed, but come at a time of continued threats from ISIS that they established terrorist “cells” within the European Union (EU).

Terrorist cells are groups of terrorists who divide power

amongst themselves in smaller, concentrated groups in order to more effectively organize attacks. Typically three to five terrorists belong to individual cells.

Threat levels ramped up around the EU and in the U.S. in response to the attacks, and Belgium’s terror level went up to four, its highest level.

The increase in security means that soldiers can be sent into residential areas and city streets to meet security needs.

New York, Washington, Chicago and Los Angeles have increased security presence at airports and high-traffic areas, and the British government has increased police presence at ports, airports, tube stations and international train stations.

In response to the attacks, 39 heads of European states issued a joint statement.

“The European Union mourns the victims of today’s terrorist attacks in Brussels. It

was an attack on our open democratic society ... This latest attack only strengthens our resolve to defend the European values and tolerance from the attacks of the intolerant. We will be united and firm in the fight against hatred, violent extremism and terrorism.”

Heads of state around Europe and the war have issued statements condemning the attacks including the most forthright from French Prime Minister Manuel Valls.

“We are at war. We have been subjected for the last few months in Europe to acts of war,” Valls said early Tuesday morning.

The future of immigration policy for the EU seems to be thrown into question after the attacks in Paris and in the Turkish capital, Ankara, on March 13.

In Turkey, a car bomb exploded leaving at least 40 dead and more than 100 injured. European officials are rushing to make sure

they can maintain the borders and security of the EU, and many have claimed, including U.S. foreign policy analyst Ian Bremmer, that terror attacks should not come as a surprise.

“These terrorist attacks that hit the airport and the metro, not a surprise sadly, they have been expecting and been on highest alert,” Bremmer said. “We have now seen a number of significant terrorist attacks across Europe ... we’re going to see more of it over the course of this year.”

Details of the investigation are continually in development, however some are sensitive. In response to CNN’s status update request in regards to the manhunt for the third bomber, Belgium’s interior minister Jan Jambom said, “It’s very dangerous to give details from the investigation because what we don’t want is to alert, maybe, terrorists that are still active in this country.”

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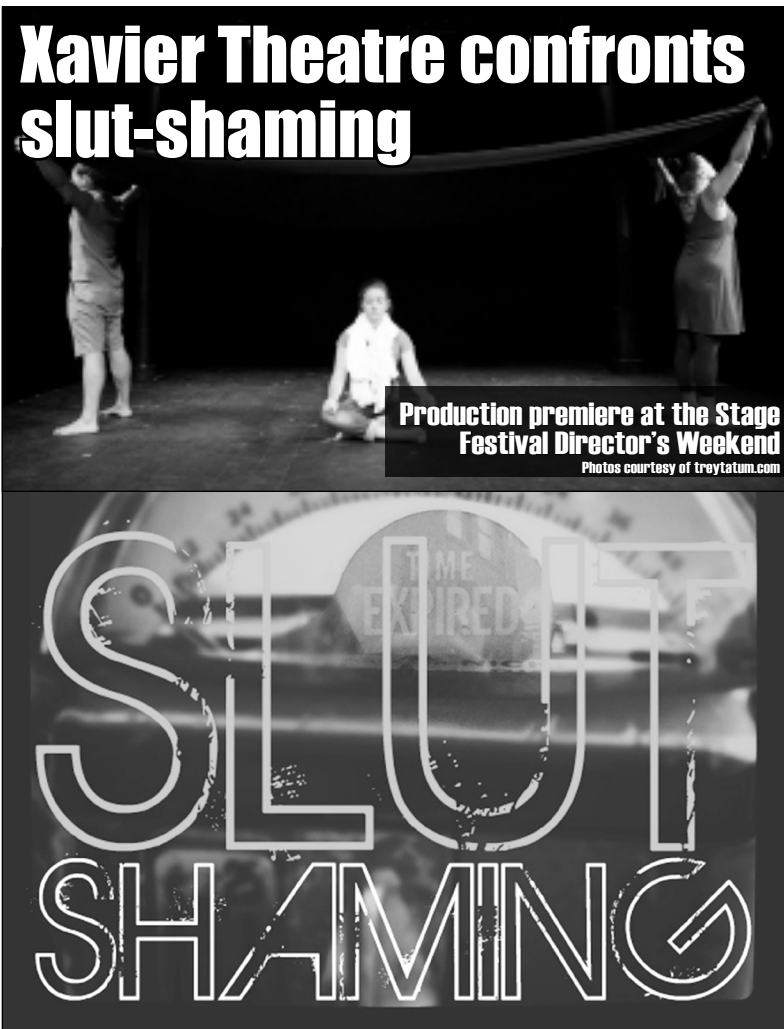


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BY MAX BRUNS
Staff Writer

During her appearance at the Academy Awards, Joe Biden came out in support of Lady Gaga's fight against sexual assault on Feb. 29. The vice president opened Gaga's performance of "Till it Happens to You" with a speech about joining the fight against sexual assault on college campuses. Biden's message added to fervor about this topic on campuses across the nation, and Xavier University's theater department is no exception.

Xavier Theatre is starting off its 2016-2017 season with a show called "Slut Shaming." The show was the 2014 Artist's Choice show for Cincinnati Fringe Festivals, "a 12-day Cincinnati Theater and arts festival produced by the Know Theater of Cincinnati. The show was written by Trey Tatum, a self-proclaimed "playwright for the underbelly of the world," and first directed by Bridget Leak for New York City's "The Culture Project."

The show depicts three female actors playing one character at different ages. Through time-

travel and split narration, they explore the effects of the character's rape and how her community responded through public ridicule and use of social media. Stephen Skiles, Xavier University Theatre's Director, deliberately chose this show to open the lineup.

"I have to ask myself, are we doing enough as a theater program to educate the Xavier community about sexual assault?" Skiles said.

As the director of Xavier Theatre, Skiles works intimately with 40 theater majors. Skiles, in collaboration with several Xavier offices including Title IX, wants to create a dialogue about sexual assault, and he will include his department in the conversation.

"As many as one in four women are involved in an incident of sexual assault, according to the bureau of justice statistics," Skiles said. "I don't have children (of my own), but I have 40 of them. And when I hear about something happening to these kids, I get really worked up about it."

Skiles collaborated with several Xavier faculty on a grant to get free admission to the perfor-

mance for all Xavier first-year students. Although the grant was denied. However, the show will continue on schedule.

"I think our goal is that we aren't just doing a show, but we're doing a show about an incredibly important topic. Our hope is that this will become about much more than a 45 minute performance," Skiles said.

Kate Lawson, Xavier's Title IX officer, is completely supportive of Skiles' efforts, she said.

"Moments like this are a great way to talk to folks who maybe aren't at the table as often. This should be a cross-departmental conversation. From this art-theater perspective we might be able to gain a broader engagement," Lawson said.

The rehearsal process will continue through the summer so that "Slut Shaming" will be ready to perform within the first weeks of school.

"I think it's really important to build a community of individuals who will dedicate their lives to bettering these issues for the rest of the world. We want to be part of building this community," Skiles said.

"Studies show..."

BY ANDREW UTZ
Staff Writer

During a routine bone marrow transplant for a leukemia patient, researchers and doctors made a startling discovery about their patient: He received an allergy.

The 46-year old man needed a bone marrow transplant to produce more blood cells. His sister was a match for the operation, which was successful. However, after the surgery was complete, the man developed an allergy to

kiwis. He never had such an allergy before, but his sister did.

White blood cells, produced by the body in bone marrow, are the primary immune response defenses used by the body. However, allergies occur when white blood cells create an adverse immune response to harmless substances, like kiwis, nuts or pollen. If such a response could never be seen in the male patient before the surgery, the new blood cells produced by his sister's bone marrow are the only explanation for his symptoms.

This is the first study of its kind to occur. Previous allergic reactions shown in bone marrow recipients also coincided with similar allergic reactions in the donors. If a similar reaction can take place with other recipients, then doctors may have to add an additional screening process for donations.

While donors may be waiting to receive new bone marrow due to allergies, the heart transplant list may get shorter. A combined research group from Massachusetts General Hospital and Harvard Medical School

have grown the first beating human heart in a laboratory using stem cells.

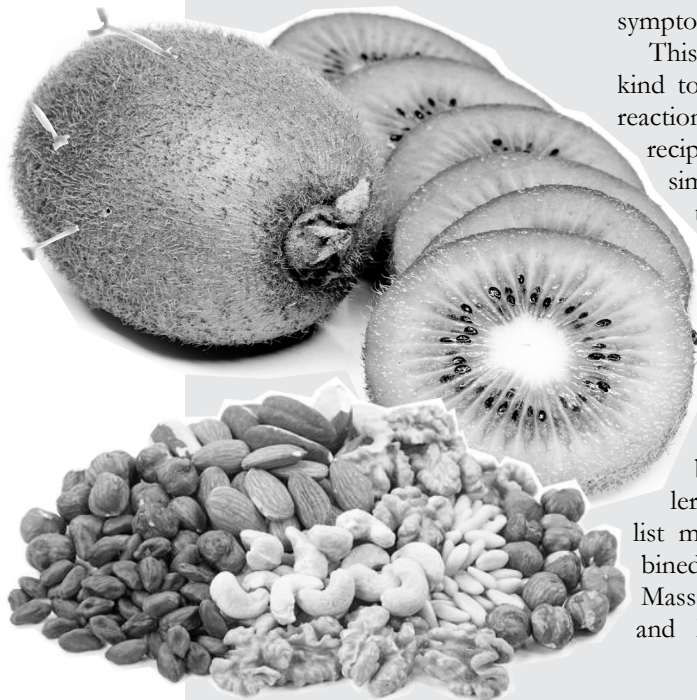
The researchers grew the new heart from skin tissue reprogrammed to be pluripotent stem cells, which can become any type of cell in the human body, including the muscle for human hearts. The heart was then grown in two weeks in a nutrient solution. When researchers ran electricity through the heart, it started beating.

Current heart transplants have a chance of rejection, as the receiver's body may not accept its new organ. By using skin cells from the patient, the chance of rejection would be at the absolute minimum.

Though the researchers could create a human heart, the lead researcher Jacques Guyette made a statement that creating a full heart would actually take tens of billions of such stems cells, instead of the 500 million used in the study.

"Among the next steps that we are pursuing are improving methods to generate even more cardiac cells," Guyette said.

Such an achievement could save thousands of waiting patients.



Photos courtesy of americdn.com and healthtap.com

Four-game winstreak for Xavier baseball

Sports, page 7

Staff writer Brendan Burris sums up XU baseball's victories over Miami University (OH) and Central Michigan over the past two weeks.



Photo courtesy of goxavier.com

People, are you in "Formation?"

Op-ed, page 9

Guest writer Narrean Marsden discusses the impact of Beyoncé's "Formation" on the lives of Black women worldwide.



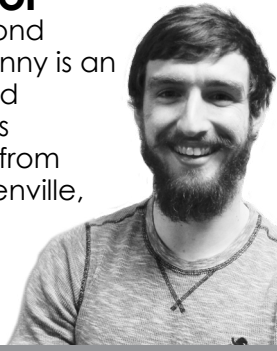
Photo courtesy of etonline.com

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XN	
Advertising	(513) 745-3561
Circulation	(513) 745-3130
Editor-in-Chief	(513) 745-3607
www.xaviernewswire.com	

Art gallery trend arising in hotels

A&E, page 11

Staff writer Katrina Gross reports that hotels across the country are beginning to offer contemporary art viewings.

March 23, 2016

Campus News

Edited by: Jessica Griggs
griggsj1@xavier.edu

POLICE NOTES



March 13, 5:55 p.m. – Xavier Police assisted Norwood Police with a traffic stop involving a person with a warrant on Montgomery Road.

March 13, 9:07 p.m. – An RA turned in a lost purse containing a fictitious I.D. The owner of the purse was cited for possession of fictitious I.D.

March 14, 12:17 a.m. – Xavier Police assisted Residence Life with a room search in Kuhlman Hall. Marijuana and paraphernalia were recovered.

March 14, 4:20 p.m. – Xavier Police assisted Norwood Police with a traffic stop in the Norwood Plaza.

March 14, 6:23 p.m. – A non-student observed walking on Dana Avenue with an open-

carry holstered pellet gun was cautioned and advised to stay off Xavier property.

March 14, 6:44 p.m. – Xavier Police received a report of a cork board which appeared to have been intentionally damaged with a lighter at the Manor House.

March 14, 7:50 p.m. – Xavier Police assisted Norwood Police with two people who were abusing heroin in a vehicle in the 4500 block of Montgomery Road.

March 14, 10:00 p.m. – A student reported being harassed. Residence Life was notified.

March 14, 11:29 p.m. – Xavier Police helped Norwood Police search for a burglary suspect who was found in a student home

in the 1700 block of Cleneay Avenue.

March 15, 4:24 p.m. – A student reported that his or her friend's car had been broken into in the R-1 Lot over spring break.

March 16, 1:28 p.m. – Xavier Police assisted Cincinnati Police and Cincinnati Fire and

NOTE OF THE WEEK

ATM: Acquire That Money

March 18, 11:45 p.m. – An officer on patrol discovered an unlocked ATM in Smith Hall. US Bank was notified.

Rescue with a head-on auto accident with entrapment in the 3700 block of Victory Parkway.

March 18, 8:48 p.m. – Xavier Police assisted Physical Plant with a water leak in Schott Hall.

March 18, 9:34 p.m. – A student reported the theft of his or her phone from a soccer game at the soccer complex.

March 19, 11:15 p.m. – Xavier Police assisted a student dealing with a civil matter involving concert tickets.

March 20, 5:49 p.m. – Three juveniles climbing over the fence to play basketball at the outdoor courts were issued trespass warnings and released to their parents.

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Feasty food app offers free deals

BY JAMES NEYER
Staff Writer

Anthony Breen, an entrepreneur, was faced with a dilemma many college students face late one Friday night: what and where to eat.

Breen decided to create an app that could help make his decision.

This app, available for Apple and Android devices, is called Feasty and was launched on March 7.

Using geolocation, the app is able to locate nearby restaurants with exclusive, limited deals.

These deals are all free, unlike Groupon, which requires purchase in order to use.

Breen, a Xavier alumnus, promoted the app with a large discount for Xavier students at the Montgomery Inn Boathouse.

"The event was exclusively for people who use the Feasty app," Zeina Farhat, a campus advisor for Feasty, said. "Within 24 hours, people had ordered all 250 tickets."

The coupon granted a buffet style meal for those who obtained the ticket, with additional coupons for drinks.

Students enjoyed the discounted meal on March 18, which

was set to celebrate Xavier's position in the NCAA basketball tournament.

The app is currently well reviewed on both the Google Play and the iTunes store, with a five-star review.

Though partially due to the sparsity in reviews, a total of nine between the two sites, reactions to the app have been generally positive.

"What's not to like about it? College students can get a bang for their buck, and the app is connected to local businesses such as Dana's to offer free or heavily discounted items," Farhat said.

The app is designed for ease of use, with users only required to scroll through a page for discounts.

These discounts come in various forms and are usually connected to local businesses.

However, not all reviews are positive, with one student voicing the belief that it doesn't vary enough from other apps.

"Most of the deals are OTR, and I don't go down there that often," Cecilia Nonis said. "I can pretty much just follow twitter accounts to get good discounts."

Cincinnati native detained in North Korea

By CHARLOTTE CHEEK
Staff Writer

A Cincinnati native and University of Virginia (UVA) student was detained by the North Korean government for committing a “hostile act” on January 2, 2016.

Otto Frederick Warmbier allegedly stole a political propaganda poster from a North Korean hotel while on a backpacking tour.

Warmbier was arrested in the Pyongyang airport while departing from North Korea. He was charged for theft of the political poster from the Yanggakdo International Hotel.

Warmbier allegedly stole the sign with the intent to give it to someone from his church, who promised to buy him a used car worth \$10,000 in return.

He was sentenced to 15 years in a hard labor camp.

“I made the worst mistake of my life,” Warmbier said in court Feb. 29. U.S. news sources have questioned the authenticity of Warmbier’s statement and speculated that his appearance was scripted.

The UN reported in 2014 that starvation, rape, torture, execution and disappearances take place in North Korean labor camps. They are well documented for their “unimaginable cruelties,” described as treating inmates like animals by a refugee who spoke

with NBC News in 2014.

Warmbier was traveling with Young Pioneer Tours, a group that “provides budget tours to destinations your mother would rather you stayed away from,” according to its website.

The organization took approximately 100 Westerners to North Korea. Warmbier was the only one who did not safely return.

Ohio governor and Republican presidential candidate John Kasich spoke with North Korea, urging them to release Warmbier, whose family is currently working with the U.S. State Department.

Prior to his arrest, Warmbier was a junior studying economics. He was on the dean’s list and involved in extracurricular activities at UVA.

UVA has chosen to remain largely silent regarding the matter. The Cavalier Daily reported that university spokesperson Anthony de Bruyn stated, “The University is aware of the recent media reports regarding Otto Warmbier and remains in touch with his family.”

Many UVA students continue to express concern over the actions taken to provide Warmbier a safe return home. Concern for Warmbier’s well-being reaches far past his university, however. Fellow Cincinnati native Anna Shapiro weighed in on Warmbier’s arrest.

“We grew up in the same part

of town and played soccer together when we were little. His siblings go to high school with my brother,” Shapiro, a Xavier student, said. “We were never close, and I didn’t know him all that well, but it is still strange to think that something like that can happen to someone you know, even someone you kind of know, because that means it could

happen to you.”

Some are taking a less sympathetic opinion toward Warmbier’s arrest. Many commenters on popular news sites expressed a disdain toward Warmbier, claiming he deserves his punishment.

Jacob Levy, a Xavier graduate and former high school acquaintance of Warmbier, disagrees.

“The amount of people saying he deserved what happened to him is a source of stupendous frustration,” Levy said. “It seems sexual assault is not the only area in which victim blaming is in vogue these days.”

Warmbier is the 12th American to be detained by North Korea since 1996.



Photo courtesy of cincinnati.com

Warmbier, a Cincinnati native, was arrested for theft in the Pyongyang airport and sentenced to 15 years in a labor camp.

SeaWorld’s Tilikum dying from infection

By REGINA WRIGHT
Staff Writer

Tilikum, the killer whale who was the focus of CNN’s 2013 documentary “Blackfish,” is dying due to an incurable bacterial infection in his lungs.

Tilikum has been increasingly sluggish and still for long periods of time, which is abnormal for or-

cas, a species that is constantly in motion.

“Despite the best care available, like all aging animals, he battles chronic health issues that are taking a greater toll as he ages,” SeaWorld said on its website.

Residing in SeaWorld’s Orlando, Fla., park, Tilikum

is estimated to be 35 years old.

He was captured off the coast of Iceland and, according to SeaWorld’s website, is “the largest marine mammal living in a zoological park,” weighing 12,000 pounds.

“Blackfish” follows the life of Tilikum, offering a por-

trayal of the allegedly tragic life killer whales endure at SeaWorld.

It claims that Tilikum has mental health issues and aggression because of the small tank he lives in and the nature of being in captivity.

It also follows the story of Tilikum killing two trainers and one trespasser.

The most recent attack came in 2010 when Dawn Brancheau was pulled into the pool with him.

Brancheau was pronounced dead shortly after as a result of the injuries she sustained during the incident.

The documentary caused backlash toward SeaWorld from animal-rights groups, musicians and other celebrities, triggering many protests.

“The film is inaccurate and misleading and, regrettably, exploits a tragedy that remains a source of deep pain for Dawn Brancheau’s family,” SeaWorld said after the documentary was released and protesting began.

“I think SeaWorld is a shady establishment overall and I really don’t understand how they get away with the way they’ve treated animals in the past,” Kelli Moore, a sophomore marketing major,

said. “Fortunately, they were exposed by the documentary “Blackfish,” and they will no longer be capturing orcas, but that doesn’t undo the animal cruelty they’ve committed in the past 10-15 years.”

Due to decreasing attendance after “Blackfish,” SeaWorld CEO Joel Manby announced SeaWorld would end the “theatrical killer whale experience” in San Diego by the end of 2016 and introduce a “natural” show. SeaWorld has also announced that it will end its captive breeding of whales.

However, SeaWorld became suspicious of animal-rights activists after the documentary and released in a statement February admitting they had employees pretend to be activists in order to spy on the animal rights organization People for the Ethical Treatment of Animals (PETA).

Employees posed as activists to “maintain the safety and security of company employees, customers, and animals in the face of credible threats that the company has received,” said SeaWorld.

Paul McComb, the employee whom PETA accused of being a mole, remains on staff at SeaWorld.

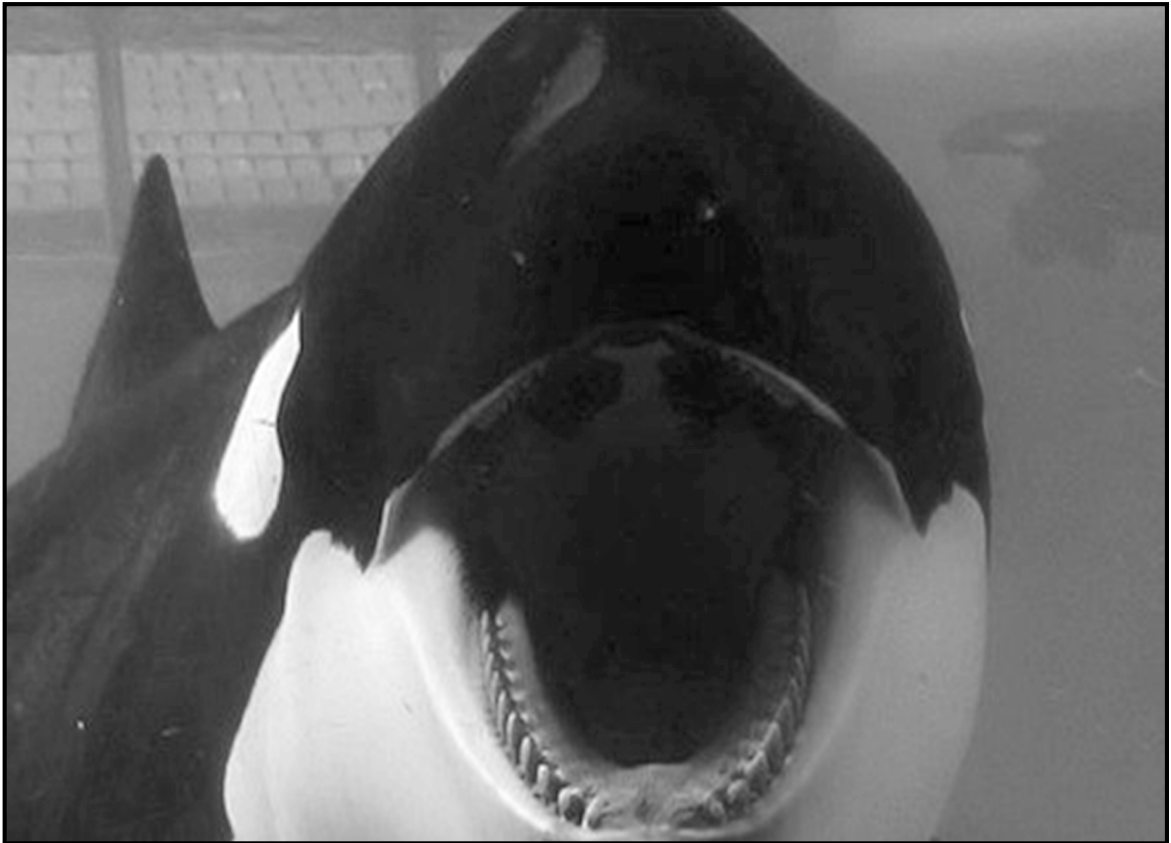


Photo courtesy of counterpunch.org

As a result of the documentary “Blackfish,” many people believe the whales at Sea World suffer from their confinement.

Xavier upset at buzzer



Xavier senior guard Remy Abell walks off of the court for the last time as a Musketeer after Wisconsin guard Bronson Koenig's buzzer-beating three gave the Badgers a 66-63 victory. Abell finished with 13 points, leading the Musketeers with junior forward Jalen Reynolds. In the first round, the Musketeers defeated 15-seeded Weber State 71-53. Senior forward James Farr tallied 18 points and 15 rebounds.

Despite loss, future looks bright for the Musketeers

BY BRENT RAINES
Sports Editor

When Bronson Koenig's fall-away heave somehow found the bottom of the net on Sunday night, what was once Xavier's most successful and promising season ended in bitter disappointment. With nothing but the Reds to hold Cincinnati sports fans until football season, we might as well take a way-too-early look at the 2016-17 Musketeers.

Next year should be promising, as the Musketeers should return most of their players and coaches from this year's top-five team. Chris Mack is turning into college basketball's version of Jon Gruden and will likely be mentioned for every power conference opening, but no blue-blood jobs appear to be opening up that could force him to leave.

Down the staff, it seems likely

that associate head coach Travis Steele will finally get a chance to run his own program. Steele, the chief recruiter of sophomore forward Trevon Bluiett and incoming guard Quentin Goodin, is reportedly a candidate for the vacancies at Western Kentucky and Wright State.

Outside of departing seniors Remy Abell and James Farr, junior forward Jalen Reynolds might be the only member of the team's core not returning. Even before the season started, rumors circulated that the 23-year-old might test his shot at professional basketball after this season. After the Wisconsin game, Reynolds told the Cincinnati *Enquirer's* Shannon Russell that, "It's in God's hands," when asked whether he'd be back next year. While things can always change, it appears that the bulk of the roster will be back.

While CBS Sports writer Jon Rothstein loved to quip that this year's Musketeers were "deeper than the cast of 'A Few Good Men,'" next year's team has a shot to be even deeper.


Even if Reynolds leaves, the combination of incoming transfer RaShid Gaston, along with recruits Tyrique Jones and Eddie Ekiyor, should ensure that the frontcourt remains deep. Both Gaston and Jones are physical specimens and ought to be ready for the physicality of the Big East. Ekiyor enrolled a semester early and has practiced with the team (along with Gaston) since arriving in December. Goodin, a top-100 recruit, should give Mack something he never had this season — a reliable back-up point guard.

Chris Mack and his staff have done a phenomenal job of developing talent during his seven years

at the helm, and it's fair to expect a few gems to develop among the players on the roster. Sophomore center Sean O'Mara, freshman forward Kaiser Gates and sophomore J.P. Macura all played well in limited minutes during their first few years with the team and should have expanded roles next year. Junior guard Myles Davis is already a team leader, Bluiett was third-team All-American and freshman guard Edmond Sumner is on track to be a star.

Though current seniors won't be around campus to enjoy it, Cintas Center ought to showcase one of the best basketball teams in America next year. Xavier and perennial Big East power Villanova should be the preseason favorites in the conference and, unlike this year, the Musketeers should also be ranked highly to begin the season. While it's little solace after such a devastating loss, Xavier basketball should be back at full-strength in 2016-17.

Tweet of the Week



James Farr

@JFarr24

Following

Dear Xavier.. THANK YOU! I love you guys dearly for a tremendous 4years. I hope I made you all proud. Until then.. #Team94

Upsets abound during March

By ADAM TORTELLI
Staff Writer

With one weekend down, this year's tournament is meeting all expectations of March Madness. From buzzer-beaters to bracket-shattering upsets, fans have been on the edge of their seats whether in the arena or on the couch at home.

For the first time since 2012, all No. 1 seeds have advanced to the Sweet 16.

In the first round, a slew of buzzer-beaters broke hearts all over the country. Northern Iowa's Paul Jespersen put in a half-court shot at the horn to prevail over Texas.

UC barely lost to St. Joseph's after Octavius Ellis elected to attempt a dunk in the closing moments, as opposed to the more time efficient layup alternative. It's okay Bearcats, you weren't going to win the next game anyways.

Lastly, Iowa prevented a Big 5 rematch in the round of 32 by tipping in a missed shot at the buzzer to take down Temple, only to be shellacked by Villanova two days later.

Furthermore, March Madness 2016 has given us a full serving of upsets galore. A record of eight teams seeded 11 or lower advanced to the round of 32 with 11-seeded Gonzaga making it to the Sweet Sixteen.

No. 15 Middle Tennessee knocked off two-seeded Michigan State in one of the most unex-



Ellis's dunk came just a split second too late for Cincinnati. The Bearcats have been to one Sweet Sixteen in the last 15 years.

pected outcomes a first round has ever seen. Many 'experts' who questioned why the Spartans did not earn a one-seed over Oregon were put to silence, as were many brackets that had MSU advancing to the Final Four or even winning the tournament.

An underrated Stephen F. Austin team took down No. 3 West Virginia while Hawai'i won its first tournament game since 2002 by defeating No. 4 California.

Finally, while a five-seed versus a four-seed does not warrant much of a headline, Indiana defeating Kentucky felt like as much of an upset as one could imagine. Kentucky arguably deserved a higher seed, and a team recruited and coached by John Calipari is always among the favorites to go to the Final Four. Fortunately for college basketball fans everywhere, the Wildcats did not make a deep run proving that reloading

with a crop of five-start recruits is not the only way to be successful.

Looking ahead, Kansas and Virginia look to be the favorites for a National Championship matchup. Neither team has shown any sign of weakness thus far. However, the likes of North Carolina and Villanova (the Big East's sole representative in the Sweet 16) will look to prove those projections false in pursuit of affirming their own dominance.

Baseball rides a four-game winning streak



Bannon, from Joliet, Ill., has three home runs and 8 RBI this season.

By BRENDAN BURRIS
Staff Writer

As spring has sprung around Cincinnati, the new season is now in full swing for the Xavier base-

ball team. Following a five-game losing streak at the hands of two top-10 national powerhouses in Vanderbilt and Louisville, the

team returned home for its opening four home games of the season — a matchup against Miami (OH) and a three-game set against Central Michigan.

The home opener on March 16 saw the Musketeers get off to a strong start at Hayden Field, defeating the Miami RedHawks by a score of 12-4. Initially down 3-0, the Musketeers scored two in the second, four in the fourth, two in the sixth and another four in the eighth to take down their opponents in convincing fashion.

After giving up three runs in his first two innings, the Musketeers junior left-hander Trent Astle settled down, ultimately going four innings, giving up six hits, no walks and four strikeouts, getting credit for the win.

Xavier's final three pitchers after Astle, Brad Kirschner, Trey Schramm and Garrett Schilling, combined for five innings in relief, giving up only one earned run, while striking out six and only giving up six additional hits.

From the plate, sophomore third baseman Rylan Bannon provided the spark for the Musketeers, going two for two with a walk, three runs scored and a three-run

home run in the fourth inning. During the game, the Musketeers hit four home runs, an impressive display of power.

After the win against Miami, the Musketeers faced a three-game weekend series against the Mid-American Conference's Central Michigan Chippewas.

A fantastic weekend of baseball ensued, with Xavier sweeping the series. The final game of the series, played on March 20, saw junior outfielder Matt Fallon go three for four from the plate, scoring one and driving in four of the Musketeers runs in a 7-4 victory.

During the game, sophomore Damien Richard recorded his first career win, coming in relief of Astle and throwing 4 2/3 innings of scoreless baseball, allowing only two hits while striking out four. The win and subsequent sweep takes the Musketeers to 7-12 early on in the season.

The team now goes on a three-game road trip, playing in Columbus against Ohio State, and then two games crosstown against UC before returning to Hayden Field for the third game of a three-game series against the Bearcats on March 26.

Track runs at Butler



Orner is in his fourth season as coach.

By DAVID WOELTZ
Staff Writer

Xavier track and field competed in its first meet of the outdoor season at the Stan Lyons Invitational hosted by Butler on March 19.

The women's team, led by freshman Kara Robinson's first place finish in the 400-meter hurdles with a time of 1:05.43, placed fourth out of 12 teams.

"Competing in her first 400-meter hurdles in both high school or college, Kara Robinson had our only win of the meet. Coming off a great indoor season in the hurdles, Kara shows a lot of promise in the event. I think this has the potential to be her best event in college," head coach Ryan Orner said.

The women's team also got a boost from Victoria Chiller's runner-up finish in the 800-meter dash with a time of 2:18.03. The junior from Mantua, Ohio was one of seven Musketeers who placed in the top five for the women.

"Tori Chiller had her highest place ever in a college meet, finishing second in the women's 800-meter run," Orner said. "Tori was in roughly fifth place with 200 meters to go and she made a great move off the last turn. She was very close to the win, but ran out of room in the final stretch. I was really happy with how aggressive she raced. She's running with confidence and it really showed today."

The men's team finished in eighth place in the 13 team field. They got a strong performance from sophomore Zachary Polk who is coming off of an impressive indoor season. Polk placed second in the 200-meter dash with a time of 22.20, just ahead of teammate Russell Platt's time of 22.22.

"Zach and Russell both scored the men's highest places in the 200-meter dash. Their times were solid for an early season meet in the cold," Orner said.

The Musketeers were also aided by Nolan Daniels' fifth place finish in the 800-meter dash with a time of 1:57.41.

Xavier will travel to the Raleigh Relays hosted by North Carolina State on March 25-26.

People, are you in ‘Formation?’

A praise for Queen Bey’s anthem for Black women

Beyoncé unapologetically defined herself and every bit of her Blackness with her surprise “Formation” video. All plans to be a productive student were cancelled as my phone rang with urgent links and messages of “YAASSSS, BEY BETTER GO!” I immediately knew that it was indeed a serious matter and required every ounce of my attention. I was surprised, excited and ready to get my life.

Why were so many of us (Black people) excited? Why were we (Black people) holding on to our seats, you ask? Because lately, being Black – specifically a Black woman – has been tiring. Especially in the media.

Every day I am bombarded with messages of Black women being mimicked, put down and simply told that they are just not good enough. Just like these messages, I am tired.

What makes “Formation” so powerful is its unmistakable message. The song opens with NOLA royalty, Messy Mya asking the question of, “What happened after New Orleans?” a clear reference to Hurricane Katrina. “Formation” director Melina

Matsoukas then takes us on a sensational voyage through the very real and raw heart of New Orleans with Beyoncé as our guide.

There are a number of symbolic moments that may take a second, and even a third view to fully grasp. One of the most mentionable of these is witnessed early on, depicting a buttoned-up Beyoncé nestled on top of a partially submerged police car.

The scene instantly reminded me of Kendrick Lamar’s 2015 masterpiece “Alright,” which displayed kids dancing atop a neglected cop car.

If you haven’t seen the “Formation” video already (which wow, you really need to) the cop car sinks, and Beyoncé goes down with it. Powerful. Over a thousand undeserving lives were lost in the waters of Hurricane Katrina. Most of those lives could have and should have been saved. If the system does not change then we will continue to drown with it.

Then she begins to sing, and if you thought that this was going to a “We Are the World” styled anthem, you thought wrong. This is Queen Bey, though, and she again came to show out.

The song is catchy at first listen. The beat is up-tempo and Black women across the world found themselves sharing Beyoncé sentiments of “I slay.” The Instagram captions can prove it. But the song is so much more than that.

“Today, Black people need messages that say they matter, tell them that they are human and they have the right to navigate life in whatever fashion they so please. What Beyoncé told myself and countless others was it’s okay to be ourselves.”

- Narrean Marsden

After the third repeat, Black women also began to realize that the lyrics were more about their roots. She references baby hair, afros, a Negro nose and country roots.

And just when you think the song couldn’t feel any Blacker, Beyoncé hits us right in the jugular:

“I got hot sauce in my bag, swag.”

EDGES GONE. Just kidding. But if you don’t get it, then, well... it’s an insider.

Trayvon Martin’s birthday was February 5 and Sandra Bland would have turned 29 on February 7, the same day as Super Bowl 50. Beyoncé strategically performed “Formation” with her army of Black Panther-inspired backup dancers. With 111.9 million viewers in the arena, the message was a huge checkmate on society. Her cocky, shameless declaration of self-love in her music is not for entertainment. It’s real.

Whether or not you liked the song and video, seeing one of our own beat the odds time after time in a space that continuously tells women what they can and can’t do is a breath of fresh air.

Messages of “love yourself,” “be yourself” and “own it” simply were not always endorsed for Black women. Black women and men are constantly surrounded by noise that refuses to consider their voices.

Today, Black people need messages that say they matter, tell them that they are human and

they have the right to navigate life in whatever fashion they so please. What Beyoncé told me and countless others was it’s okay to be ourselves. We don’t have to embrace the nuances of our culture in only our spaces, but we can take pride in putting them on display for all to see. “Formation” is a Black anthem for women.

It’s a message from Queen Bey to the masses that movements witnessed from the ‘60’s because Black is – and will always be – beautiful. So, let’s get in formation... Oh yeah, and don’t forget the hot sauce.



Narrean Marsden is a senior public relations major from Indianapolis.

Economic growth doesn’t mean progress

The political season has me thinking about a few things. First, why do people support Donald Trump? Second, is there a way to stop covering all politics until the actual Election Day in November? Last, what does economic growth do for us in the long-run? The last question boggles my mind because I’m confused as to how Americans connect economics to freedom. Hear me out.

We discuss economics like most citizens would discuss legitimate civic liberties. Americans equate the ability to fight for flat-screen televisions on Black Friday as a sign that their freedoms are being respected.

When politicians argue that we need to cut back on fossil-fuels in order to preserve the environment, Americans are quick to argue their freedom grants them the right to buy a Hummer, load it up with gas and parade through town putting as many fumes as they want into the environment.

It’s dangerous to believe economic action now equals freedom in a political environ-

ment. Older Americans believe the last competent Democratic and Republican Presidents we had were William Jefferson Clinton and Ronald Wilson Reagan. Americans don’t necessarily remember their speeches on political liberties or the need to reshape the American citizenry.

Americans fondly remember these men because their presidencies were a time when they people were financially able to accumulate a lot of stuff.

During the Clinton and Reagan Administrations, Americans’ wages rose, GDP remained steady and consumers engaged economic interests in brand new ways. Did this access to stuff increase anyone’s liberties? Not necessarily.

While I’m a Bill Clinton fan, his administration was responsible for the passage of DOMA, Don’t Ask Don’t Tell and the now-infamous 1994 Crime Bill. Ronald Reagan, a man I’ll admit is not my favorite president, ignored the AIDS epidemic, cut important parts of the economic safety net and

illegally funneled U.S. dollars to support Latin American rebel forces during Iran-Contra.

These are not records that scream political idealism. Their legacies are not tied to their adherence to the political good, but rather their ability to improve our material well-being.

For Americans to consider that the nation’s paramount indicator of a strong civic society is sad.

Economic growth is good, but it’s important to note that it should not come at the expense of weakening social institutions. Americans have a right to worry about how the economy shapes their lives.

Millions of citizens are fighting every day just to put food on the table, but for some Americans to be angry they don’t have enough to upgrade cars even when their current model runs fine is not a reason to cry that freedom is being threatened. I love my country,

but boy do we complain about the pettiest things.

Just because our disposable income doesn’t allow for a trip to the mall every other weekend doesn’t mean that our freedom is infringed upon. The United States will experience economic downturns, but the health of our republic should not be solely based on the volatilization of markets.

The true test for the men and women in government is how public institutions will be used effectively to support and defend the well-being of the public through a host of areas.

Americans get angry when gas rises above \$3 a gallon, but we forget what damage this does to the environment and the cost low-lying countries pay for our selfish use of fossil-fuels. These economic issues aren’t paramount to our civic life.

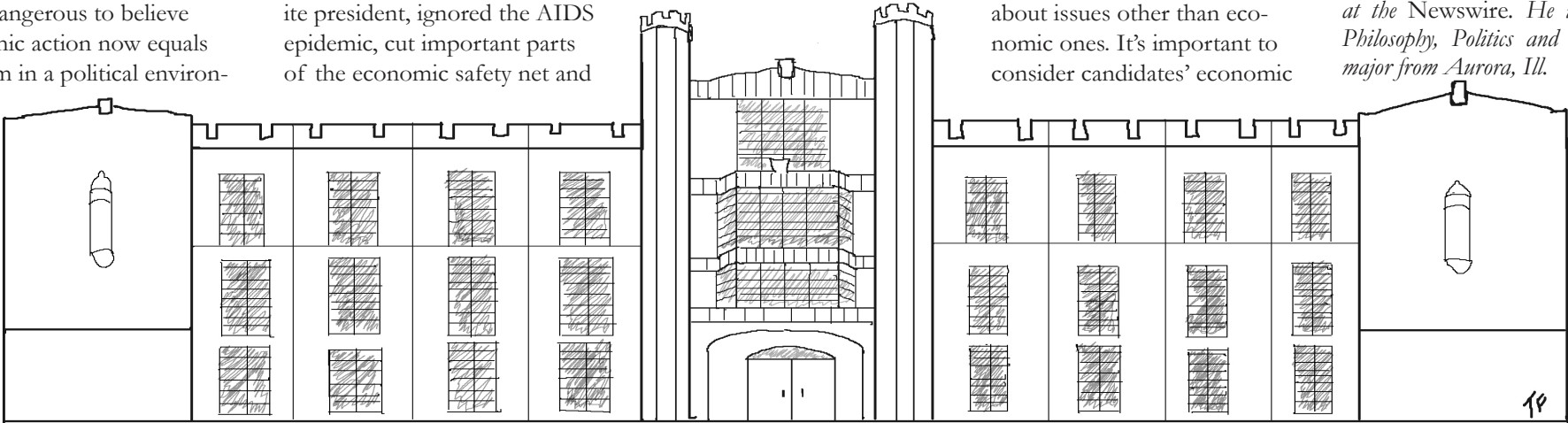
When you go to the voting booth this November – which I expect all of you to do – think about issues other than economic ones. It’s important to consider candidates’ economic

stances, but remove the selfish economic wants and think about the greater good. It’s not necessary for our economy to continue to grow if we don’t use the progress in an equitable manner. That’s only rewarding bad behavior.

Instead, let’s focus on the people and not our selfish desires when discussing politics. Just because your economic desire wasn’t fulfilled doesn’t mean it won’t happen later. You acquiring stuff isn’t political freedom – it’s just clutter.



Jonathan S. Hogue is the Opinions & Editorials Editor at the Newswire. He is a senior Philosophy, Politics and the Public major from Aurora, Ill.



'Hollywood Darlings' to premiere in 2017



'Hollywood Darlings' hopes to erase the "child star" stigma and show three stars' approaches to new challenges like marriage, children and careers and prove they are role models we can still admire. Photo courtesy of eonline.com

BY ZENAB SAEED
Staff Writer

Three child TV stars best known for starring in popular sitcoms during the '90s are set to join together for a new reality series, "Hollywood Darlings."

The show will follow the lives of Jodie Sweetin, best known for portraying Stephanie Tanner on "Full House," Beverly Mitchell from "7th Heaven" and Christine Lakin from "Step by Step." The three actresses, who are friends in real life, issued a joint statement following the announcement of the series expressing their enthusiasm.

"Our childhood characters prepared us for the roles of our lives. There really aren't words to describe the way we grew up and the bond we share, so we decided that we wanted to give a glimpse into our unique sisterhood," they said.

"Our fans have always been at the heart of it all, and we love that we have found a home on Pop. We're so excited to go on this

journey and take people inside our lives post-childhood fame."

"Hollywood Darlings," which is described as an unscripted documentary-comedy series, will feature eight half-hour episodes that will follow all three of the Hollywood actresses and their daily lives with their families and careers.

"Anyone who was a TV fan in the '90s grew up with Jodie, Christine and Beverley aspiring to be their best friends, wanting to dress like them and using their popular catchphrases. Hollywood Darlings provides an amazing opportunity for viewers to reignite their fandom for this now grown-up trio whose lives are as entertaining as they are relatable," Paul Adler, Pop Network's Senior Vice President of Original Programming and Development, said.

According to Sweetin's announcement for the project on her Instagram account, the reality TV series will air in 2017.

"I love these ladies, and we're



Jodie Sweetin (left), Christine Lakin (middle) and Beverly Mitchell (right) will star in the new docu-comedy series. Photo courtesy of thecelebrityauction.com

going to have so much fun!" Sweetin said.

She is back in the spotlight for her involvement in "Fuller

House" and as a contestant on the 22nd season of ABC's "Dancing With the Stars."

Jimmy Fox, who is best known

for producing VH1's reality series "Mob Wives," will produce the reality series for Pop Television Network.

'Nightingale' beautifully explores war and family

BY ANNA SHAPIRO
Staff Writer

"The Nightingale" by Kristin Hannah has graced the New York Time's best seller's list for quite a while now. A tale both beautifully written and enticing in plot, it follows a family torn apart by its past and brought together again by its involvement in the French resistance during World War II.

It explores the story of two

sisters, Isabelle, the rebel, and Vianne, her rule-following older sister, as they navigate their way and try to make a difference in the war.

The two had a rocky relationship ever since their mother died and their father sent them away as children, and their resentment toward one another has only worsened in adulthood.

Isabelle immediately wants to help fight and becomes an

important member of the resistance movement, while Vianne, upon her husband's departure for the war, takes a more subtle approach and is slowly sucked into the battle. Both women do magnificent things to stand up against the Nazis. Even their estranged father joins in to help in the struggle.

This is both a story of war and a story of family dynamics. On the war side, this is very much a

story of a "woman's war," women who don't just get by waiting patiently for their husbands to return home, but decide to take things into their own hands and do a little fighting for themselves.

"The Nightingale" is a beautiful book in every way. The way that the story is told and written, jumping between narrators and back and forth in time, is masterful.

The author has a fascinating

ability to make you love and then, with the turn of a page, hate characters that practically feel alive.

Furthermore, the mysterious ending leaves readers hanging until far in the future. I cried when I read the bittersweet ending. The book was beautiful in every way, and deserved every over emotional tear that I shed.

Newswire Rating:

★★★★★

21c Museum Hotels offer contemporary art experience



Photo courtesy of captivist.com

The New York-based artist duo of Jonah Freeman and Justin Lowe, known for their labyrinthine installations, have created a colorful, shag-carpeted, wood-paneled custom hotel room at the boutique hotel in Louisville, Ky.

BY KATRINA GROSS
Staff Writer

Travel is one aspect of millennial life that the majority of the generation may agree is appealing for a number of reasons. The freedom that comes with experiencing the culture and dynamic of a new city is one such appeal that has helped travel emerge as a trend with the millennials. Making short and frequent trips to various U.S. cities is worth the exploration.

Many hotel chains have noticed this trend and began developing cheaper and more hip

boutique hotels in order to draw in customers looking for a unique hotel environment. One chain that recently jumped on the boutique hotel chain trend is the 21c Museum Hotel. Because of a few key differences, it is completely unlike any other boutique hotels currently running.

Founded and designed around the idea that contemporary art should be integrated into everyday life, 21c Museum Hotels takes the idea of life with art to a new level by having each individual hotel feature a complete modern art gallery with only 21st century

art. Since the establishment of the first 21c Hotel in 2006 in Louisville, Ky., four other hotels have been built in Cincinnati, Lexington, Ky., Durham, N.C. and Bentonville, Ark.

The 21c Museum Hotel chain received praise from a number of critics such as *The Wall Street Journal*, *New York Times* and *Travel and Leisure* magazine. Each claim that 21c's unique experience is changing the future of hotel travel while offering budget-friendly prices.

The main desire for the hotel

chain is to create an extremely unique vacation experience that includes a strong artistic aspect. At the 21c Museum Hotel in Cincinnati, new media artist Brian Knap created Healing Tiles, which uses custom software algorithms to create a glowing pool of organic patterns on the lobby hallway floor.

The hotels exhibit art of essentially every medium from photography to sculpture and have collections rotate between hotel locations and other modern art galleries.

The 21c experience also in-

cludes a restaurant and chic bar with custom cocktails designed by the bartenders. Like the art galleries, the bars provide free entry to the general public as well.

The hotel offers travelers a truly unique experience that gives much more to visitors than a comfortable stay away from home or temporary escape from the daily routine.

The free art galleries and restaurants allow staying guests and non-staying guests of 21c alike to experience a mixture of good food and contemporary art in U.S. cities.

Macaron Day gives to OTR Community Housing

BY AIYANA MOORE
Staff Writer

When people think of macarons, France may come to mind, then the word 'delicious.' For those in Cincinnati, places like the Macaron Bar or Bonbonerie might make our mouths water.

Charity is the last thing on

someone's mind when deliberating the best place to get a macaron. However, charity is exactly what Cincinnati is thinking about on Macaron Day.

On March 19, Cincinnati held its second annual Macaron Day not just to celebrate the French confection, but to give back to the

Cincinnati community.

At participating locations, macaron lovers were able to enjoy a free macaron for simply mentioning Macaron Day. But since it is impossible to have only one with the variety of colors and flavors, a portion of the sales at every participating location was donated

to Over-the-Rhine Community Housing (OTRCH).

OTRCH provides affordable housing options for low-income residents of Over-the-Rhine. The non-profit, established almost 40 years ago, has worked to restore more than 400 housing units and helped the residents of OTR find housing.

The hope is that, by partnering with local small businesses for Macaron Day, OTRCH will be able to raise awareness for the cause and provide homes for the homeless men and women of Cincinnati. The money donated will also be used to help send children, most of whom have experienced homelessness in their lifetimes, to summer camp.

Although Cincinnati has embraced Macaron Day as its own, the celebration did not begin in the Queen City. Rather, the tradition began in the macaron's home city – Paris.

Parisian macaron bakeries began to work together in 2005 to celebrate the macaron with the people of France and to give back to local charities.

It wasn't until 2010 that Macaron Day traveled across the ocean to New York City. It was here that the U.S. held its first Macaron Day charity event with more than 15 bakeries participating. Today, annual Macaron Day events are held across the world in cities such as Budapest, Toronto, Portland and, of course, Cincinnati.

Cincinnati's first celebration of Macaron Day had eight participating locations, but this year's Macaron Day celebrated the French dessert with 12 locations across Cincinnati.

Participating locations included Buona Terra, Bonbonerie, Frieda's Desserts, Macaron Bar, Sweet Petit Desserts and Taste of Belgium.



Photo courtesy of macarondaycincinnati.com

On Macaron Day, Buona Terra donated portions of sales to Kilgour Schools in support of the Hyde Park Community.

By HANA PRISCU
Feature Editor

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Easter comes around every year along with the parents’ blatant lies to their children regarding the “Easter Bunny.” Whether it was a pleasant memory or a terrifying one that a large rabbit broke into your home once a year with baskets of candy, Easter has always had a child-like essence. However, there are ways to enjoy Easter without compromising one’s dignity.



Use raw eggs to play a blindfolded egg toss—the messier, the better.

The simplicity of sugar on marshmallows was once quite the treat, but we now know how terrible they truly are. Adults have the luxury of sparking up a bonfire and burning all the peeps.



For those of you who are over 21, a nice mimosa in the morning can prepare you for a day that may be filled with sugar-buzzed children.

